

Painting of Bharat Mata by Abanindranath Tagore (1905) during the Swadeshi movement.

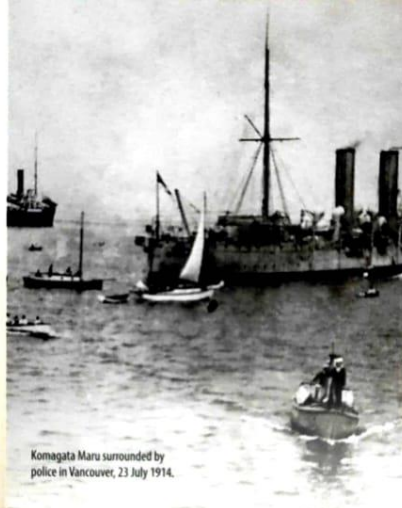


"Nationalism is not a mere political programme. Nationalism is a religion that has come from God... Nationalism is immortal it can not die... It is an attitude of the heart of the soul, it springs from the deepest part of our nature"

- Sri Aurobindo

Gita is not only my Bible or my Koran, it is my mother...my ETERNAL MOTHER

- Mahatma Gandhi



Komagata Maru surrounded by police in Vancouver, 23 July 1914.

Please Note:

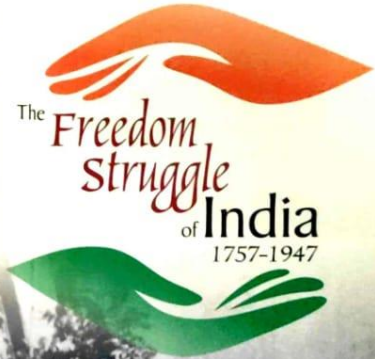
The visuals, newspapers and documents used in this Exhibition have sourced from various collections – both primary & secondary source material – of the National Archives of India, Nehru Memorial Museum & Library, National Gandhi Museum and ICHR. The Exhibition catalogue that is being published soon will include all the source references.



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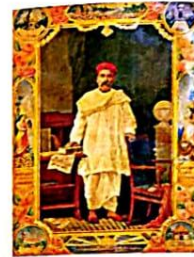
The Freedom Struggle of India 1757-1947

Sangeeta Nigam

The struggle for freedom involved all sections of society, across regions in the form of local, regional and countrywide movements of individuals, revolutionaries, tribals, peasants, Indian soldiers in the British army, INA and so on. As a matter of fact, this story for freedom is unparalleled in world history. In terms of suffering, sacrifices, oppressive nature of colonial rule and most importantly the level of conviction the movement has no companion. The ICHR has tried to bring forth the bravery of the heroes of the movements which have not been adequately recorded in the narratives of Indian history. At best an exhibition of this kind is only representative and symbolic. It is possible that much has not found place in this display, this is only because of the limitations of such an exhibition. The ICHR will continue to include more in this ongoing exhibition.



समाज के सभी वर्गों - क्रांतिकारियों, आदिवासियों, किसानों, ब्रिटिश सेना में भारतीय सैनिकों, आईएनए आदि जिनके संघर्ष के स्वरूप कभी स्थानीय तथा कभी राष्ट्रव्यापी रहा, के बलिदान के फलस्वरूप भारत ने स्वतंत्रता अर्जित की। वास्तव में, भारत के स्वतंत्रता संग्राम की कहानी विश्व इतिहास में अदभुत है। पीड़ा, बलिदान, औपनिवेशिक शासन की दमनकारी नीति और सबसे महत्वपूर्ण बात यह है कि इस आंदोलन को कोई तुलना नहीं है। सभी को ध्यान में रखते हुए, आई.सी.एच.आर. ने आंदोलनों के नायकों एवं नायिकाओं की वीरगाथा को पर्याप्त रूप से सामने लाने की कोशिश की है, जिनको भारतीय इतिहास के आख्यानो में अब तक महत्ता से दर्ज नहीं किया जा सका है। इस प्रकार की प्रदर्शनी केवल प्रतिनिधिक और प्रतीकवात्मक होती है। यह संभव है कि इस तरह की प्रदर्शनी की सीमाओं के कारण इस प्रदर्शनी में बहुत से ऐसे क्रांतिकारी शामिल न हो पाए हों। आई.सी.एच.आर. आगे आयोजित होने वाली प्रदर्शनियों में स्वतंत्रता संग्राम के अल्पज्ञात नायकों को शामिल करेगा।



"Religion and practical life are not different. To take sanyas (renunciation) is not to abandon life. The real spirit is to make the country, your family, and work together instead of working only for your own. The step beyond is to serve humanity and the next step is to serve God."

- Bal Gangadhar Tilak



Flogging booth was erected and public whipping was carried to instill terror under the Martial law, Amritsar, 1919



INA soldiers marching ahead

